

## From two to four years

### AA.VV., illustrated by Tiziana Rinaldi **Arriva un bambino**

But how birth the kids?

The storks bring the children or they are born under cabages? A plane trip can make a mom and a dad a family? And if Mom and Dad are infertile? The book helps to give the first answers on a very important issue.

ISBN: 9788889684092 24 pages



### AA.VV., illustrated by Tiziana Rinaldi **Strocca che fila, fila che strocca**

Nursery Rhymes to bring children to reading and to teach the memory and rhythm, but also a coloring book cut, complete, redesign ... The arguments of the rhymes are themes dear to the children: a nap, the baby food, family, loved ones, including the brother who is about to be born and those already born with which he often fights!

ISBN: 9788889684108 € 10,00 60 pages



### Franca Flores **Zumik**

The book tells the story of a small animal, Zumik, who wants to play with the biggest, but is chased away. Zumik however, after initial disappointment, found a new friend and is able, by stratagem, to be accepted by all. So a book to talk about bullying, exploring the feelings of rejection and exclusion, learn to regard diversity as a richness.

ISBN: 9788889684429 24 pages



### Laura Novello, illustrated di Matteo Gaule **Little Piggy John and the box**

At the heart of the book is the box, a common object, but also magical and fascinating. What becomes, in fact, if you look through the eyes of the imagination? The child learns the concepts: Inside, outside, under, over.

**IN ENGLISH**

ISBN: 9788889684320 32 pages



### Marina Bianchi, Marta Verdesca **Le storie di Bosco Arancione**

A book aimed at children of preschool age, to help address some important moments of growth (sleep alone, eat alone, go to kindergarten), and their parents and teachers to give them the tools more.

ISBN: 9788889684412 € 12,00 48 pages and a booklet for parents and educators



### M. Giuliana Saletta, illustrated by Adele Zuccoli **Sogni senza capo nè coda**

The book is designed to help every child to reflect on their emotions and show the emotions of the family and giving you the opportunity to describe their own, especially in the central pages left blank.

ISBN: 9788889684306 24 pages, with hardcover.



## From four years

### M. Giuliana Saletta, illustrated by Adele Zuccoli **La mucca Guendalina**

What happens when a cow is so large that it can no longer be in the barn? E. ... how much milk produces a cow so great that it must live on the mountain? Rivers of milk so as to form ... a stream! Images and text side have their own life telling the story of Gwendolyn, her feelings, her moments of sadness and happiness.

ISBN: 9788889684139 € 8.00 24 pages



### M. G. Saletta e C. Coppa, illustrated by Adele Zuccoli **Coccorocò, cuoco delle coccole**

A delicious book with drawings (made with flour, almonds, cream puffs, grain color) and lots of recipes designed for children so that, after the reading, they might have to experiment and grow at the same time the pleasure of eating good and healthy. Experiencing food as a moment of joy and sharing helps children to appreciate, not to fear it or feel worse frustration.

ISBN: 9788889684269 € 6.00 24 pages



### Federica Dubbini **Il palloncino di Minu**

A book with two stories that intertwine and that are based upon two children who love the balloons, two stories that have their own cover and which develop independently but then meet with the balloons that fly away. A book about learning to accept small disappointments.

ISBN: 9788889684405 € 6,00 - 24 pages



### Rosa Tiziana Bruno, illustrated by Antonio Boffa **La paura è fatta di niente**

All children are afraid of monsters, of the dark or of being abandoned. Being afraid is normal and natural (and sometimes even useful!) But it is right to help the children and don't leave them alone with these fears, and explain that they aren't the only ones to feel fear and understand that fear is made of nothing.

ISBN: 9788889684344 € 12,00 - 36 pages, with hardcover.



### Laura Novello, illustrated by Matteo Gaule **Il volo di Giorgia**

The flight of Giorgia is the story of a girl who, for one day, travels on a cloud in the sky. The little Giorgia speaks the language of nature and receives important messages from the animals she meets. The story encourages children to respect nature and take them to reflect on feelings, emotions and behavior of men.

ISBN: 9788889684252 € 10,00 48 pages, with hardcover.



### Laura Novello, illustrated by Matteo Gaule **La cosa più importante**

Francis returns from school with a difficult task. What is the most important thing to rebuild the world? The child asks the carpenter, the mason, the baker, the pediatrician, the mayor, but instead of an answer, we get a lot ... and all different! What a mess! But perhaps there is something that unites the answers and gives them a sense

ISBN: 9788889684375 € 12,00 36 pages, with hardcover.



### Viola Sorrentino

#### **Le piume di Ako**

The little Ako discovers he no longer had his blue feathers and decides to go around the world to find them. In his journey will discover many things, including the changing of the seasons and the changes during the growth.

But the peculiarity of the book is that part of the text is on the sticker attached to the book and the little player will have to find the pages where will be placed.

ISBN: 9788889684603 € 6,00 - 24 pages



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adoption bullying friendship birth specific learning disabilities abuse  
 emotions arrival of the family nature identity aspirations little brother  
 dyslexia dyscalculia disability adoptive family assisted reproduction  
 growing fear dreams narrative food

## So many ways to born

AA.VV., Illustrated by Tiziana Rinaldi

### Mille e mille modi di amare

Some stories of birth are born from a long flight, from a far country, from an institution that houses children waiting to meet their parents. For children too young to understand a difficult history, here these stories about angels that tie broken threads, the heart of stars, the birds, fireflies friends with raccoons, gold dust of fairies.

ISBN 9788889684016 € 8,90 88 pages



AA.VV., Illustrated by Tiziana Rinaldi

### Mamma raccontami come sono nato!

Fairy tales and nursery rhymes to explain that someone is born with a gift of gametes and others with the ability to cryopreserve embryos or after a meeting of the seeds of mom and dad in a test tube.

One side of the book is for parents. They tell their children born through assisted reproduction as they were designed? At what age?

ISBN: 9788889684061 € 12,00 112 pages



## Understanding difficulties and hardships

D. Rosa, M.G. Saletta, C. Zucca, illustrazioni di Adele Zuccoli

### Abracadabra Lucertolina

It is a book that is designed for children with specific learning disabilities, even those who still do not know it, but it will be useful to all children who are less good at doing something and also to adults who also need be helped to understand and explain. The book is written with typographical tricks that make it easier to read.

ISBN: 9788889684214 € 10,00 48 pages and a booklet



Anna Baccelliere, illustrazioni di Domenico Sicolo

### Alina e l'orco Ulrico

Orcs do not exist only in fairy tales. Often they are much closer to us than you can imagine. Do not worry, though! The important thing is to take courage and confide in the right person, like Alina, the protagonist of a gentle fable that offers a great tool suitable for teaching boys and girls to protect themselves from violence.

ISBN: 9788889684399 € 8,00 24 pages



## Reading, children get older...

Luisa Staffieri, illustrated by Tiziana Rinaldi

### Ali di libellula

Giorgia and Sara are the protagonists of a story tender and deep, a friendship that each of us wants to live.

A book for little women from nine years of age. ISBN: 9788889684207 € 8,00 96 pages



Luisa Staffieri, illustrated by Tiziana Rinaldi

### Sono nata figlia unica!

When Mom and Dad decide to give a brother to the first child they must pay attention to their first child who was born an only child! As Bea, the protagonist of this story

ISBN: 978889684023 € 8,00 68 pages



Carla Rimondi, illustrated by Tiziana Rinaldi

### Quisquilia

Quisquilia is a nine year old girl with a weird family full of brothers, who decides to investigate a mysterious theft that happens in her small, quiet town. The book talks about the special bond between grandparents and grandchildren, the family ties that instill safety, relationships between siblings who quarrel, but they protect themselves, the tenderness of first love.

ISBN: 9788889684184 € 9,00 94 pages



Luisa Staffieri, illustrated by Tiziana Rinaldi

### Ottavio Cuordizucchero

How many fathers and many mothers, even the King Severino and Queen Seppina wait for a baby and finally arrives Ottavio ... The book deals important themes: friendship, parental expectations, the real wishes of children.

ISBN: 9788889684153 € 8,00 70 pages



Tiziana Rinaldi

### Ninablu

Blue. Like the sea surrounding the island where Nina lives with her grandfather in the highest house, on the cliff top. A book that smells of seaweed and salt and that has the circular movement of the wheel of the year, with the seasons in succession.

ISBN: 9788889684245 € 9,00 96 pages



AA.VV. illustrated by Tiziana Rinaldi

### Ancora Una

Tales that have characters like lords of pumpkins, crows white as snow, stone love, principles toothless ... characters that reflect the adoption, diversity, peace and friendship.

ISBN: 978889684009 € 8,00 80 pages



Luisa Staffieri, illustrazioni di Tiziana Rinaldi

### La Cometa di Giove

Children often ask questions that leave us crippled. Suppose we ask: "What I was before I was born? And we answer: "You were a comet!" And what happens after death?

ISBN: 978889684443 € 12,00 36 pages



Casa Editrice **Mammeonline**

Our children's books carry special topics, for which even adults often do not know how to find the right words.

Thus the birth, even one that occurred in a manner not usual (as with IVF), adoption (and the subsequent entry in the family), learning disorders (involving more children than we can imagine) are among the themes treated by the books of the publishing house Mammeonline, but not the only ones, because we talk about much more: affection, friendship, diversity, tolerance, desires and fears and expectations, painful issues such as parental separation and sexual abuse, and so much more.

All in the interest of children, because they can find, even identifying with the protagonist of a book, the ability to express aloud their tensions and fears.

And last but not least, discover that the book is not just a tool dry but can become a loyal friend, you can bet on, you can return in times of heightened tension and difficulty.